

Year

Department of Performing Arts / Department of Performing Arts /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 216	HARMONY 2	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: The student can harmonize in open position with four voices in tonal music. Arrange chords appropriate to the melody and/or bass line with open interval sound placements. Can create chord connections correctly and aesthetically using the principles of functional harmony. Can provide transition to different tonal areas. Analyze harmonic structures through written and aural applications and enrich musical expression with harmonic arrangements.					
Course Contents	: Development of four-part harmonization techniques; applications of voice placement in the open (wide) case; placement of inner voices (alto and tenor) according to soprano and bass lines; application of cadence types (autentic, half, plagal, deceptive) in the open case; modulation techniques within and outside the tonal center; secondary dominants, modulational pivot chords; altered chords and their uses; melodic and harmonic analysis exercises; harmonic analysis of short musical phrases and themes and writing them in four voices; aural perception development exercises.					
Recommended or Required Reading	: Cangal, N. (2016). Armoni. Arkadaş Publishing.					
Planned Learning Activities and Teaching Methods	: Theoretical Expression (Lecture Presentation) Analysis Studies Practical Writing Exercises Listening and Discussion Group Studies					
Recommended Optional Programme Components	: ----					
Course Instructors	: Doç. Dr. Emre Üstün					
Instructor's Assistants	: ----					
Presentation Of Course	: Theoretical					
Update Date	: 9/3/2025 12:46:12 PM					
Dosya İndirilme Tarihi	: 2/6/2026					

Course Outcomes	
Upon the completion of this course a student :	
1	By explaining basic harmony rules and concepts, one can analyze the relationships between chord structures, cadences, and chord progressions within the tonal system.
2	It can make harmonic solutions in accordance with the rules of four-voice classical harmony, and apply functional harmony techniques by writing sub-voices to certain melodies.
3	Using knowledge of harmony, one can create short musical passages and evaluate the harmonic properties of these passages within the musical integrity.

Pre / Side Conditions							
Course Code	Course Name	Condition	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Students participate in class prepared, using the relevant textbook. *Harmonization studies in wide range			*Students attend the lecture prepared by reviewing pages 168 to 209 of the relevant textbook.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
2.Week	*Students participate in class prepared, using the relevant textbook. *Harmonization studies in wide range			*Students attend the lecture prepared by reviewing pages 168 to 209 of the relevant textbook.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
3.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
4.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
5.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
6.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
7.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
8.Week	*Midterm Exam					
9.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
10.Week	*Side steps.			*Students attend the lesson prepared by studying pages 168 to 209 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1
11.Week	*March harmony.			*Students attend the lesson prepared by studying pages 186 to 191 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12.Week	*March harmony.			*Students attend the lesson prepared by studying pages 186 to 191 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
13.Week	*Alteration			*Students attend the lesson prepared by studying pages 209 to 232 from the relevant source book.	*Traditional Lecture Method, Interactive and Problem Solving Oriented Methods	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
14.Week	*Alteration			*Students attend the lesson prepared by studying pages 209 to 232 from the relevant source book.	*Traditional Teaching Method, Interactive and Problem-Solving Focused Methods	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15.Week	*Alteration			*Students attend the lesson prepared by studying pages 209 to 232 from the relevant source book.	*Traditional Teaching Method, Interactive and Problem-Solving Focused Methods	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3

Assesment Methods %

1 Final : 60.000
2 Vize : 40.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Ara Sınav Hazırlık	5	6.00	30.00
Final Sınavı Hazırlık	5	6.00	30.00
Ödev	4	4.00	16.00
			Total : 78.00
			Sum of Workload / 30 (Hour) : 3
			ECTS : 3.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 2	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
L.O. 3	2	4	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0
Avarage	6.00	8.00	8.00	0	0	0	0	0	0	1.00	0	0	0	3.00	0	0	0

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
12	12	15	0	0	0	0	0	0	0	0	0	0	9	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.